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Führer zu den Exkursionen der Deutschen Geologischen Gesellschaft im Südlichen Schwarzwald im Jura und in den Alpen, August, 1907. Zusammengestellt von K. Schmidt, A. Buxtorf, H. Presswerk. Emil Birkhäuser, Basel, 1907.

A very carefully prepared and illustrated guide to geological excursions in the Alps, the Jura Mountains and contiguous sections of the Black Forest, specially prepared for the meeting of the German Geological Society at Basle, August, 1907. As might be expected, the sections and diagrams are highly instructive and the photographic plates carefully selected and excellent. In addition to the localities enumerated, that should be specially visited and studied with reference to their geological and paleontological importance, the literature on every point and every route to be followed is given in its proper place. The excursions suggested extend only over parts of the western Alps as far as the Italian frontier and embrace the north and east of the Swiss Jura and parts of areas in south-western Germany. Even for those who are not specially interested in the geology of Switzerland it is well to have this handsome and highly instructive guidebook. Most of the information is imparted in a tabular form. A. F. B.

Tektonische Demonstrationsbilder (Tafel II-VI) von C. Schmidt. Basel.

Separate print, containing a short text explanatory of a geological map of Switzerland and several plates of diagrams and geological profiles illustrating the author's views on the tectonics of the Alpine and Jurassic mountain system. The geological map is the same as the one in "Bild und Bau der Schweizeralpen." A. F. B.

Three Vagabonds in Friesland with a Yacht and a Camera. By H. F. Tomalin. xxvi and 251 pp., Photographic Pictures, and 3 Appendices. E. P. Dutton & Co., New York, 1907. (Price, \$3.)

The story of a vacation spent in the little country of Friesland in the north of the Netherlands, as yet unspoiled by tourists. It is a land of very green and widespreading levels, little villages, canals, windmills, and of a simple and friendly people who are interesting to those that can appreciate them. Although the book is meant more for diversion than edification, it seems to catch the atmosphere of a quaint corner of Europe, and the country and its people are brightly described. Some things were not pleasing, as, for example, the odours from a number of the canals and the crowds of children forming an escort in every village, who were consumed with desire to appear in the foreground of every photograph. The opportunities for the camera were most fruitful and the quaint and picturesque qualities of the country were successfully caught in a series of unusually artistic views. The volume concludes with appendices by Mr. Arthur Marshall, photographer of the party, on the natural history of Friesland and its architectural aspects, and hints to photographers.

Sketches from Normandy. By Louis Becke. 250 pp. J. B. Lippincott Company, Philadelphia, 1907. (Price, \$1.50.)

A series of humorous sketches of people and accounts of experiences and incidents. Normandy appears to be the setting for the stories but almost any other place would have answered just as well for that purpose. If any reader imagines from the title of this entertaining volume that it contains anything geographical he will soon find his mistake.